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Illustrating the cultural significance of film and its power as a vehicle for social change, this book reveals the intricacies of the cultural movement and explores its connections to other art forms such as photography, drama, and literature.

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An eminent scholar unearths the captivating history of the two-lobed heart symbol from scripture and tapestry to T-shirts and text messages, shedding light on how we have expressed love since antiquity. The symmetrical, exuberant heart is everywhere: it gives shape to candy, pendants, the frothy milk on top of a cappuccino, and much else. How can we explain the ubiquity of what might be the most recognizable symbol in the world? In *The Amorous Heart*, Marilyn Yalom tracks the heart metaphor and heart iconography across two thousand years, through Christian theology, pagan love poetry, medieval painting, Shakespearean drama, Enlightenment science, and into the present. She argues that the symbol reveals a tension between love as romantic and sexual on the one hand, and as religious and spiritual on the other. Ultimately, the heart symbol is a guide to the astonishing variety of human affections, from the erotic to the chaste and from the unrequited to the conjugal.

Ihara Saikaku "wrote of the lowest class in the Tokugawa world -- the townsmen who were rising in wealth and power but not in official status."--Back cover.

"Tales of Ise (*Ise monogatari*) is traditionally identified as one of the most important Japanese literary texts of the Heian period (794–1185). Since its enshrinement in the classical literary canon as early as the eleventh century, the work has also been the object of intensive study and extensive commentary. Its idiosyncratic form—125 loosely connected episodes recounting the life and loves of an anonymous courtier—and mysterious authorship have provoked centuries of explication. Jamie Newhard's study skillfully combines primary-source research with a theoretically framed analysis, exploring commentaries from the medieval period into the early twentieth century, and situating the text's critical reception within an evolving historical and social context. By giving a more comprehensive picture of the social networks and scholastic institutions within which literary scholarship developed and circulated, Newhard identifies the ideological, methodological, and literary issues that shaped the commentators' agendas as the audience for classical literature expanded beyond aristocratic circles to include other social groups. Her approach illuminates how exegesis of *Tales of Ise* ultimately reflects shifting historical and social assessments that construct, transform, and transmit the literary and cultural value of the work over time."

DIVAn anthology that explores film works by the "urban generation,"--filmmakers who operate outside of "mainstream" (officially sanctioned) Chinese cinema -- whose impact has been enormous./div

When Louis XVIII returned to the throne in 1814, and again in 1815, France embarked upon a period of uneasy cohabitation between the old and the new. The writers of the age, who included Chateaubriand, Stendhal, Balzac, and Mme de Duras, agreed that they lived at a historical turning point, whose outcome would transform the French way of life--beginning with the French way of love. The literary works of the Bourbon Restoration ceaselessly return to the themes of love, sex, and marriage, partly as vital cultural questions in their own right, but also as a means of critiquing the deficiencies of past regimes, negotiating the politics of the present, and imagining the shape of the political future. *The Amorous Restoration* considers the relationship between love and politics in this period in all its richness. Drawing on literature, journalism, political writing, life writing, and gossip, Andrew J. Counter vividly recreates

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the erotic sensibilities of a pivotal moment in the transition from an amorous old regime to erotic--and political--modernity.

The first anthology in a rapidly expanding area of cinema studies.

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