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The “intimate and affecting” novel of an Indian couple’s quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, New York Times Book Review). Set in South India during the British colonial period, One Part Woman tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali’s male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna’s problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, One Part Woman is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award

Based on Narasimhavarman I, King of Kanchi, fl. 630-668.

Chanakya in You is the charming, lighthearted yet profound tale of a man inspired by his grandfather to seek the wisdom of the Arthashastra. Journey with a modern-day disciple of Chanakya as he goes from being an aimless youth to the richest man in the world, inspiring a whole nation to take up study of Sanskrit and ancient Indian literature for business success. Interestingly, this book does not have a single character with a name. The story is about you and your journey through life. While you flip through the pages, you may well find yourself walking the hero's path to bring out the Chanakya inside you. The book can be read by a parent or a young adult, by a business tycoon or an academic scholar, with equal ease and interest. This is a book for the people; a book that makes you think. Don't put it down until you discover the Chanakya in You! Radhakrishnan Pillai, has an MA in Sanskrit and is a certified explorer of the magic of Chanakya and the Arthashastra. After the runaway success of his first book Corporate Chanakya, followed by a second bestseller, Chanakya's 7 Secrets of Leadership, Pillai brings Chanakya to life in his business fiction Chanakya in You. He can be reached at [Twitter@rchanakyapillai](https://twitter.com/rchanakyapillai) and Facebook : [/RadhakrishnanPillaiOfficial](https://www.facebook.com/RadhakrishnanPillaiOfficial)

See the uniform title.

Sivasankari (born October 14, 1942) is a renowned Tamil writer and activist. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. She has many novels, novellas, short stories, travelogues, articles and biographies to her credit. Her works have been translated into several Indian languages, English, Japanese and Ukrainian. Eight of her novels have been made into films, having directed by renowned directors like K. Balachander, SP Muthuraman and Mahendran. Her novel 'Kutti' on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. Sivasankari's novels have also been made as teleserials, and have won the national as well as regional 'Best Mega Serial' awards. As a multi-faceted personality, she has won many prestigious awards including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, 'Woman of the year 1999-2000' by the International Women's Association, and so on. 'Knit India Through Literature' is her mega-project involving intense sourcing, research and translations of literature from 18 Indian languages, with a mission to introduce Indians to other Indians through culture and literature.

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A comprehensive resource by one of the world's most respected Ayurveda experts Ayurveda is the art of good life and gentle healing. It is a holistic system of medicine that includes prevention, psychology, diet, and treatment. Join Hans H. Rhyner, a leading authority on Ayurveda, as he explores the principles, therapies, and collected knowledge of this powerful approach to health and wellbeing, including: Anatomical Aspects (Rachana Sharira) Evolutionary Physiology (Kriya Sharira) Constitution (Prakruti) Pathology (Samprapti) Diagnostics (Nidana) Pharmacology (Dravya Guna) Treatment Strategies (Chikitsa) Nutritional Sciences (Annavijnana) Preventative Medicine (Swasthavritta) Quintet of Therapeutics (Panchakarma) Clinical Applications Filled with natural treatment suggestions and herbal remedies for dozens of conditions, Llewellyn's Complete Book of Ayurveda provides detailed explanations of the most important topics in the field, such as: The Legend of Ayurveda Creation and Evolution (Sankhya) Logic and Analysis (Nyaya-Vaisheshika) Yoga The Channel System (Srota) Vital Points (Marma) Seven Basic Tissues (Sapta Dhatus) Biological Fire (Agni) Toxic Wastes (Ama) Somatic Constitution Psychic Constitution Causes of Disease (Nidana) Six Stages of Pathogenesis (Kriya Kala) Observation and Examination Principles of Treatment Acupuncture and Moxibustion Eight Considerations on Food Diet for Your Constitution Kitchen Pharmacy Daily Healthy Habits (Dinacarya) Rules for Different Seasons (Rutacarya) Ethical Life (Sadvriddha) Purificatory Treatments (Pradhanakarma) Dietetics (Pascat Karma) Ethics Spirituality in Psychotherapy (Vedanta) Ayurveda Surgery Ayurveda Psychiatry Vastu-Vedic Geomancy Medical Astrology And Much More

'It can't be love . . .' he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, Your Dreams Are Mine Now is an innocent love story that is bound to evoke strong emotions in your heart.

Mani Ratnam's Nayakan is among Time's '100 Best Movies Ever'; and Roja launched A.R. Rahman. This book, unique to Indian cinema, illuminates the genius of the man behind

these and eighteen other masterly films. For the first time ever, Mani Ratnam opens up here, to Baradwaj Rangan, about his art, as well as his life before films. In these freewheeling conversations—candid, witty, pensive, and sometimes combative—many aspects of his films are explored. Ratnam elaborates in a personal vein on his choice of themes, from the knottiness in urban relationships (Agni Natchatiram) to the rents in the national fabric (Bombay); his directing of children (Anjali); his artful use of songs; his innovative use of lighting; as also his making of films in Hindi and other languages. There are fond recollections of collaborations with stalwarts like Balu Mahendra, P.C. Sreeram, Thotta Tharrani and Gulzar, among many others. And delectable behind-the-scenes stories—from the contrasting working styles of the legendary composer Ilaiyaraaja and Rahman to the unexpected dimensions Kamal Haasan brought to the filming of Nayakan to what Raavan was like when originally conceived. In short, like Mani Ratnam's films, Conversations surprises, entertains and stimulates. With Rangan's personal and impassioned introduction setting the Tamil and national context of the films, and with posters, script pages and numerous stills, this book is a sumptuous treat for serious lovers of cinema as well as the casual moviegoer looking for a peek behind the process.

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