

Cosmopolitan Archaeologies

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Cosmopolitan Heritage Ethics Cosmopolitan Archaeologies asks pointed questions about the politics of contemporary archaeological practice. Specifically, it reveals a new suite of roles and responsibilities for archaeology and its practitioners and it suggests that these newly forged relationships are inherently cosmo-politan in nature and ethos.

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Finally, cosmopolitan heritage ethics are outlined for the individual chapters in the volume, particularly as they connect to local speci cities and international processes .

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Paul the Cosmopolitan? - Volume 66 Issue 1 - Christopher D. Stanley. 3 The term ‘sectarian’ is used here and elsewhere in the sense popularised by Rodney Stark and William Bainbridge, who developed their model out of an earlier analysis by Benton Johnson that arrayed all religious groups on a continuum with ‘churches’ at one end and ‘sects’ at the other.

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In Cosmopolitan Archaeologies, edited by Lynn Meskell, pp. 140 – 165. Duke University Press , Durham . Colwell-Chanthaphonh , Chip 2009b Inheriting the Past: The Making of Arthur C. Parker and Indigenous Archaeology .

The Premise and Promise of Indigenous Archaeology ...

2009. Disciplining the Past, Policing the Present: The Postcolonial Landscape of Ecuadorian Nostalgia, Archaeologies 5(1):134-160. 2009. Translating Ecuadorian Modernities: Pre-Hispanic Archaeology and the reproduction of Global Difference. Pp. 228-248 in Cosmopolitan Archaeologies, edited by Lynn Meskell. Durham, NC: Duke University Press.

O. Hugo Benavides | Fordham

Lynn Meskell (born 1967) is an Australian-born archaeologist and anthropologist. She completed her Ph.D. at Cambridge University in 1997. She is currently Penn Integrates Knowledge Professor in the School of Arts and Sciences and Professor of Historic Preservation in the Weitzman School of Design at the University of Pennsylvania.

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