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AGE** *Marantz 1515 Receiver Marantz 1515 User Guide
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Receiver (1978-80) (3 reviews) Specifications. Tuning range:
FM, MW. Power output: 15 watts per channel into 8? (stereo)
Frequency response: 20Hz to 20kHz . Total harmonic
distortion: 0.08%. Damping factor: 25. Input sensitivity: 2.8mV
(MM), 180mV (line) Signal to noise ratio: 72dB (MM), 80dB*

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(line) Output: 500mV (line) Semiconductors: 5 x ...

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Marantz 1515 Receivers . DESCRIPTION Receiver with 18 watts power per a channel, FM range: 87.5 - 108MHz, AM range: 525 - 1605KHz. Input selector, possible to choose

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speaker mode. Additional features: bass and treble controls, loudness control, signal strength level and FM tuning indicators, balance control, jack for headphones. Low filter. Weight 9kg. In a model 1515L available LW with a ...

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Stereophonic Receiver (1978-80) (4 reviews) Specifications.

Tuning range: FM, MW. Power output: 50 watts per channel

into 8 Ω (stereo) Frequency response: 18Hz to 30kHz . Total

harmonic distortion: 0.1%. Damping factor: 41. Input

sensitivity: 2.8mV (MM), 180mV (line) Signal to noise ratio:

72dB (MM), 80dB (line) Output: 500mV (line) Semiconductors

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Repetitive sequences play a major role as a pattern-building device and are a basic syntagmatic linguistic means on all language levels in spoken and signed languages. Little attention has been paid to investigating them in multimodal language use. Do gestures exhibit different types of repetitive sequences? Do they build complex units based on these types and if so, how is the pattern building to be described?

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How is the interrelation of gestural and spoken units in such complex units? Is it possible to identify repetitive patterns that are comparable to spoken and signed languages and/or patterns specific to the gestural modality? Based on a corpus-analysis of multimodal usage-events, 7 chapters explore gestural repetitions with regard to their structure, semantic and syntactic relevance for multimodal utterances, and cognitive saliency. Fine-grained cognitive-linguistic analyses of multimodal usage events reveal that gestural repetitions are not only a basic principle of building patterns in spoken and signed languages, but also in gestures. By addressing questions of mediality and multimodality of language-in-use, the book contributes to the investigation of repetition as a fundamental means of sign and meaning construction

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(crosscutting modalities) and enhances the understanding of the multimodal character of language in use.

The book presents a systematic theoretical account of the fundamental constructional mechanisms that underlie deverbal nominalization in general, and it makes an original descriptive contribution by discussing a number of nominalization systems in detail. The main theoretical motif is that nominalization strongly calls for a functional rather than purely structural approach. The book goes more deeply into a number of functional constructs needed to model nominalization (drawn from Cognitive Grammar and Systemic-Functional Grammar) and it elaborates on the internal functional organization of nominal and clausal structure [e.g.

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the notions of type specification, instantiation and grounding (Langacker 1991) are discussed in detail and shown to be crucial for the analysis of deverbal nominalization]. It is argued that deverbal nominalizations are basically re-classifications of verbal predicates into nominal constructions. This re-classification either applies at word rank or it involves the rank shift (Halliday 1966) of a clause-like unit, with its internal structure preserved (e.g. signing the contract quickly). The re-classified unit then adopts a specific nominal strategy, with some form of nominal determination and quantification (e.g. her signing the contract quickly). The descriptive part of the book zooms in on nominalizations that are derived at word rank (deverbal -er nominals) and on nominalizations applying to 'a temporal clausal heads' (e.g. John's playing the

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piano) and finite clauses. Of the gerundive and finite types of nominalization, those that function in factive contexts are focused on. In the analysis of deverbal -er nominals a case is made for a 'subject' analysis of the system and an elaborate discussion of the clausal middle construction (e.g. this book reads easily) - which is argued to show systematic resemblances with non-agentive -er nominals - is included. Of the remaining nominalization types (John's playing the piano; playing the piano; the fact that he plays the piano; that he plays the piano), especially the nominal behaviour (e.g. proper name vs. common noun strategy) and (in the case of gerundive nominals) the various structural and semantic subtypes that can be distinguished among them are discussed.

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The distinction between functional categories and lexical categories is at the heart of present-day grammatical theory, in theories on language acquisition, code-switching and aphasia. At the same time, it has become clear, however, that there are many lexical items for which it is less easy to decide whether they side with the lexical categories or the functional ones. This book deals with the grammatical behavior of such in-between-categories, which are referred to here as "semi-lexical categories".

One hot topic in contemporary linguistics concerns how we express the passage of time in natural language. In particular, interesting questions have been raised as to how formerly

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understudied languages fit into deep-rooted theoretical frameworks, which among other features comprise a grammatical category of tense. This monograph mainly contributes to this debate in two complementary ways: through a detailed description of a large set of new data from two varieties of Caboverdean, a Portuguese-related language, and through a novel approach to the role of its few temporal morphemes, which allows to better define how tense meanings, aspect, and mood, together with other linguistic and extralinguistic information, provide what we understand as past, present, and future. The adequate study of this non-standardized language, with its impressive internal variation, thus brings new insights to old theoretical problems. Additionally, a welcome side effect of these new descriptions

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and analyses is that they promote a scientifically grounded attitude towards linguistic diversity.

Word storage and processing define a multi-factorial domain of scientific inquiry whose thorough investigation goes well beyond the boundaries of traditional disciplinary taxonomies, to require synergic integration of a wide range of methods, techniques and empirical and experimental findings. The present book intends to approach a few central issues concerning the organization, structure and functioning of the Mental Lexicon, by asking domain experts to look at common, central topics from complementary standpoints, and discuss the advantages of developing converging perspectives. The book will explore the connections between computational and

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algorithmic models of the mental lexicon, word frequency distributions and information theoretical measures of word families, statistical correlations across psycho-linguistic and cognitive evidence, principles of machine learning and integrative brain models of word storage and processing. Main goal of the book will be to map out the landscape of future research in this area, to foster the development of interdisciplinary curricula and help single-domain specialists understand and address issues and questions as they are raised in other disciplines.

The use of grammatical gender in the Australian language Mawng calls into question prevailing ideas about the functions of nominal classification systems. Mawng's gender

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system has a strong semantic basis and plays an important role in the construction of meaning in discourse. Gender agreement in verbs is frequently lexicalized, creating idioms called lexicalised agreement verbs that are structurally similar to noun-verb idioms. This book will be of interest to anyone interested in nominal classification or cross-linguistic approaches to idioms.

This monograph argues for a novel approach to split topicalization and quantifier float in German, based on the premise that syntactic structure-building proceeds solely via free application of Merge. Following recent developments in the pursuit of a more principled theory of syntax, it is argued that the stipulative notion of 'projection' ought to be

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dispensed with: syntactic objects created by Merge are not headed, and endocentricity arises due to a simple search algorithm. When this algorithm fails, specifically in symmetric {XP,YP} structures, an unlabeled constituent results; where a label is required, such structures are locally unstable. It is argued that both split topics and floated quantifiers are the result of this kind of local instability: when an exocentric predication structure is merged in argument or adjunct position, XP must be displaced at the phase level to allow for determination of a label. It is this symmetry-breaking movement that yields the 'split constituent' in surface form. Based on careful empirical scrutiny of two recalcitrant problems for syntactic theory, the present work adduces substantial support for a 'minimalist' grammatical

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architecture devoid of phrase-structural residue.

Murrinhpatha is an Australian Aboriginal language spoken in a region of tropical savannah and tidal inlets on the north coast of the continent. Some 3000 speakers live mostly in the towns of Wadeye and Nganmariyanga, though they maintain close ties to their traditional lands, totems and spirit ancestors. Murrinhpatha word structure is highly complex, and quite distinct from the better-known Pama-Nyungan languages of central and southern Australia. Murrinhpatha is characterised by prolific compounding, clitic clusters, cumulative inflection, irregular allomorphy and phonological assimilation. This book provides a comprehensive account of these phenomena, giving particular attention to questions of

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morphological constituency, lexical storage, and whether there is really such thing as a 'word' unit.

Language acquisition is a human endeavor par excellence. As children, all human beings learn to understand and speak at least one language: their mother tongue. It is a process that seems to take place without any obvious effort. Second language learning, particularly among adults, causes more difficulty. The purpose of this series is to compile a collection of high-quality monographs on language acquisition. The series serves the needs of everyone who wants to know more about the problem of language acquisition in general and/or

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about language acquisition in specific contexts.

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