

Bookmark File PDF My  
Brilliant Friend Elena

**My Brilliant Friend  
Elena Ferrante**

Eventually, you will utterly  
discover a supplementary  
experience and attainment by  
spending more cash. yet

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Ferrante  
When? realize you recognize  
that you require to acquire  
those every needs behind  
having significantly cash?  
Why don't you attempt to  
acquire something basic in  
the beginning? That's  
something that will lead you

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Ferrante  
to comprehend even more more  
or less the globe,  
experience, some places, in  
the manner of history,  
amusement, and a lot more?

It is your completely own  
epoch to sham reviewing

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could enjoy now is **my  
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**My Brilliant Friend Elena  
Ferrante**

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Ferrante  
The mysterious Elena Ferrante's literary saga "The Neapolitan Novels" has been capturing the imagination of readers since 2011. HBO has taken on the task of adapting the novels for television for 2018 ...

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**Everything we know so far  
about HBO's adaptation of  
Elena Ferrante's "My  
Brilliant Friend"**

Based on the critically-  
acclaimed Neapolitan novels  
by Elena Ferrante, HBO's

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Adaptation of My Brilliant  
Friend has been widely  
praised for its loyalty to  
the books - and even has an  
impressive 96% ...

**My Brilliant Friend: Season  
3 release date, cast and**

*Page 7/90*

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## **plot details revealed**

Italian director Alice Rohrwacher, whose “The Wonders” and “Happy as Lazzaro” are both Cannes prizewinners, will direct her first TV series that, similarly to her ...



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**'Happy as Lazzaro' Director  
Alice Rohrwacher Set For  
First TV Series, Will Depict  
World of Italian Fables  
(EXCLUSIVE)**

"I am reading My Brilliant  
Friend by Elena Ferrante.

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Ferrante  
The novel follows two young women growing up in 1950s Naples. It concerns itself with the sexism and racism of the time, the nuances of the ...

**Alex Southey learned a lot**

*Page 10/90*

# Bookmark File PDF My Brilliant Friend Elena

**Ferrante about female  
friendships after reading  
this Elena Ferrante  
bestseller**

The next chapter of Elena Ferrante's haunting quartet of novels ... Back in Naples her old school friend Elena

# Bookmark File PDF My Brilliant Friend Elena

(Margherita Mazzucco) is  
conflicted over her  
relationship with the  
brooding Antonio ...

## **My Brilliant Friend**

HBO's small-screen  
adaptation of Elena

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Ferrante's Neapolitan novels has been a huge hit with fans since it first aired in 2018. Told through the voice of Elena Greco (played by Margherita Mazzucco), ...

**What is the theme tune for**

# Bookmark File PDF My Brilliant Friend Elena

**My Brilliant Friend? The classical music featured in the hit HBO show revealed**

Set in a dangerous and fascinating Naples, this lushly produced miniseries follows the lives of two girls over six decades of

# Bookmark File PDF My Brilliant Friend Elena

Ferrante friendship. Based on  
Elena ...

## **My Brilliant Friend**

Set in a dangerous and  
fascinating Naples, this  
lushly produced miniseries  
follows the lives of two

# Bookmark File PDF My Brilliant Friend Elena

Ferrante over six decades of  
their friendship. Based on  
Elena ...

## **My Brilliant Friend**

A writer recounts her  
decades-long relationship  
with her best friend in the



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**Ferrante** second series of the Italian drama based on Elena Ferrante's Neapolitan Novels. We're ...

## **My Brilliant Friend**

A breathtaking adaptation of Elena Ferrante's novels

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Ferrante  
which chart the volatile  
friendship of Elena Greco  
and her lifelong best friend  
Lila as they grow up in a  
poor neighbourhood in post-  
war Naples.

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A New York Times

BestsellerThe Neapolitan

Novels (Book 1)A modern

masterpiece from one of

Italy's most acclaimed

authors set against the

backdrop of a Naples that is

as seductive as it is

# Bookmark File PDF My Brilliant Friend Elena

**Ferrante** and a world undergoing epochal change, this story of a lifelong friendship is told with unmatched honesty. Lila and Elena clash, drift apart, reconcile, and clash again, in the process revealing new

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**Ferrante** of their  
friendship. With My Brilliant  
Friend Ferrante begins the  
rich, intense, and generous-  
hearted portrait of two  
friends, Elena and Lila.  
Through their lives, she  
tells the story of a

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neighborhood, a city, and a country undergoing momentous change.

Part of the bestselling saga about childhood friends following different paths by "one of the great novelists

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Ferrante” (The New York Times). In the third book in the New York Times–bestselling Neapolitan quartet that inspired the HBO series My Brilliant Friend, Elena and Lila have grown into womanhood. Lila

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Ferrante at sixteen and has a young son; she has left her husband and the comforts her marriage brought and now works as a common laborer. Elena has left the neighborhood, earned her college degree, and



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Ferrante published a successful novel, all of which has opened the doors to a world of learned interlocutors and richly furnished salons. Both women are pushing against the walls of a prison that would have seen

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Ferrante  
them living a life of misery, ignorance, and submission. They are afloat on the great sea of opportunities that opened up for women during the 1970s. And yet, they are still very much bound to each other in

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Ferrante that “shows off Ferrante’s strong storytelling ability and will leave readers eager for the final volume of the series” (Library Journal). “One of modern fiction’s richest portraits of a

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friendship.” –NPR

The story of Elena and Lila begins in the 1950s in a poor but vibrant neighbourhood on the outskirts of Naples. Growing up on these tough streets

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Ferrante  
The two girls learn to rely on each other ahead of anyone or anything else, as their friendship, beautifully and meticulously rendered, becomes a not-always-perfect shelter from hardship. A memorable

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Portrait of two women, My Brilliant Friend is also the story of a nation. Through the lives of Elena and Lila, Ferrante gives her readers the story of a city and a country undergoing momentous change.

# Bookmark File PDF My Brilliant Friend Elena Ferrante

Now an HBO series: the first volume in the New York Times–bestselling “enduring masterpiece” about a lifelong friendship between two women from Naples (The Atlantic). Beginning in the

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**Ferrante** in a poor but vibrant neighborhood on the outskirts of Naples, Elena Ferrante's four-volume story spans almost sixty years, as its main characters, the fiery and unforgettable Lila and the bookish narrator,



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Ferrante become women, wives, mothers, and leaders, all the while maintaining a complex and at times conflicted friendship. This first novel in the series follows Lila and Elena from their fateful meeting as ten-

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Ferrante  
year-olds through their  
school years and  
adolescence. Through the  
lives of these two women,  
Ferrante tells the story of  
a neighborhood, a city, and  
a country as it is  
transformed in ways that, in

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Ferrante also transform the relationship between two women. “An intoxicatingly furious portrait of enmeshed friends.” —Entertainment Weekly “Spectacular.”  
—Maureen Corrigan, NPR’s Fresh Air “Captivating.”

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—The New Yorker  
Ferrante

A novel in the bestselling quartet about two very different women and their complex friendship:

“Everyone should read anything with Ferrante’s

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Ferrante name on it" (The Boston  
Globe). The follow-up to My  
Brilliant Friend, The Story  
of a New Name continues the  
epic New York  
Times-bestselling literary  
quartet that has inspired an  
HBO series, and returns us

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Ferrante

to the world of Lila and Elena, who grew up together in post-WWII Naples, Italy. In *The Story of a New Name*, Lila has recently married and made her entrée into the family business; Elena, meanwhile, continues her

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Ferrante and her exploration of the world beyond the neighborhood that she so often finds stifling.

Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena.

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Ferrante

Yet the two young women share a complex and evolving bond that is central to their emotional lives and a source of strength in the face of life's challenges. In these Neapolitan Novels, Elena Ferrante, "one of the



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Ferrante  
great novelists of our time”  
(The New York Times), gives  
us a poignant and universal  
story about friendship and  
belonging, a meditation on  
love and jealousy, freedom  
and commitment—at once a  
masterfully plotted page-

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**Ferrante** and an intense,  
generous-hearted family  
saga. “Imagine if Jane  
Austen got angry and you’ll  
have some idea of how  
explosive these works are.”  
—The Australian “Brilliant .  
. . captivating and

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insightful . . . the richness of her storytelling is likely to please fans of Sara Gruen and Silvia Avallone.” –Booklist (starred review)

The Story of the Lost Child

*Page 43/90*

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**Ferrante** is the long-awaited fourth volume in the Neapolitan novels (My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay). The quartet traces the friendship between Elena and Lila, from

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Ferrante  
their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a different path. Their lives are still inextricably linked, for better or worse, especially

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Ferrante  
When it comes to the drama of a lost child. Elena Ferrante was born in Naples. She is the author of seven novels: The Days of Abandonment, Troubling Love, The Lost Daughter, and the quartet of Neapolitan

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**Ferrante:** My Brilliant Friend,  
The Story of a New Name,  
Those Who Leave and Those  
Who Stay, and The Story of  
the Lost Child.

Frantugmalia, a selection of  
interviews, letters and  
occasional writings by

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Ferrante, will be published in 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the New Yorker and a recipient of the PEN



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Ferrante Poggioli Translation  
Prize. Praise for Ferrante  
and the Neapolitan novels  
'[Ferrante's] charting of  
the rivalries and sheer  
inscrutability of female  
friendship is raw. This is  
high stakes, subversive

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Literature.' Sunday  
Telegraph 'Ferrante is an  
expert above all at the  
rhythm of plotting...Whether  
it's work, family, friends  
or sex-and Ferrante, perhaps  
thanks to her anonymity as  
an author, is blisteringly

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Ferrante  
good on bad sex—our greatest mistakes in life aren't isolated acts; we rehearse them over and over until we get them as badly wrong as we can.' Independent 'Great novels are intelligent far beyond the powers of any

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Ferrante or writer or individual reader, as are great friendships, in their way. These wonderful books sit at the heart of that mystery, with the warmth and power of both.' Harper's 'Elena Ferrante is one of

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Ferrante the great novelists of our time. Her voice is passionate, her view sweeping and her gaze basilisk...In these bold, gorgeous, relentless novels, Ferrante traces the deep connections between the

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Forrante and the domestic.  
This is a new version of the  
way we live now—one we need,  
one told brilliantly, by a  
woman.’ New York Times  
Sunday Book Review ‘When I  
read [the Neapolitan novels]  
I find that I never want to

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Ferrante  
stop. I feel vexed by the  
obstacles—my job, or  
acquaintances on the  
subway—that threaten to keep  
me apart from the books. I  
mourn separations (a year  
until the next one—how?). I  
am propelled by a ravenous

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Ferrante  
will to keep going.' New Yorker 'The best thing I've read this year, far and away...She puts most other writing at the moment in the shade. She's marvellous.'

Richard Flanagan 'The Neapolitan series stands as



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**Ferrante** a testament to the ability of great literature to challenge, flummox, enrage and excite as it entertains.' Sydney Morning Herald 'The depth of perception Ms. Ferrante shows about her character's

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Conflicts and psychological states is astonishing...Her novels ring so true and are written with such empathy that they sound confessional.' Wall Street Journal 'The older you get, the harder it is to

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**Ferrante** recapture the intoxicating sense of discovery that comes when you first read George Eliot, Nabokov, Tolstoy or Colette. But this year it came again when I read Elena Ferrante's remarkable Neapolitan

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Ferrante.' Jane Shilling, New Statesman 'There is nothing remotely tiring or trying about the experience of reading the Neapolitan novels, which I, and a great many others, now rank among our greatest book-related

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Ferrante...it is writing  
that holds honesty dear.'  
Weekend Australian 'Dickens  
gave working people a voice.  
Ferrante, whoever she might  
be, presents a new paradigm  
for being female in the  
world...Ferrante's great

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**Literary** creations, Lenu and Lila, have the same emotional weight as Anne in Persuasion, Jo in Little Women, Maggie in The Mill on the Floss, Jane in Jane Eyre.' Helen Elliott in the Monthly 'This stunning

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Ferrante  
conclusion further  
solidifies the Neapolitan  
novels as Ferrante's  
masterpiece and guarantees  
that this reclusive author  
will remain far from obscure  
for years to come.'  
Publishers Weekly 'The

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Ferrante  
Neapolitan novels are smart,  
thoughtful, serious  
literature. At the same  
time, they are violent,  
suspenseful soap operas  
populated with a vivid cast  
of scheming  
characters...Ferrante's



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**Ferrante** novels are deeply personal and intimate, getting to the very heart of what it means to be a woman, a friend, a daughter, a mother.' Debrief Daily 'Shattering and enthralling, intimate and vicious...The Neapolitan

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Ferrante are the kind of books that swallow me whole. As soon as I pick one up, I don't want to breathe or move lest I break the spell...The Neapolitan Novels are among the most important in my reading

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Ferrante. I can't recommend them highly enough.' Readings 'Ferrante captures the complexities of women, friendship and motherhood in ways that make your heart soar and ache in equal measures. If you haven't

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Ferrante, treat yourself to this series.' ELLE Australia '[Ferrante's] Neapolitan novels contain real life - recognisable anxiety, joy, love and heartbreak. This is an incredibly difficult feat to achieve in the first

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Ferrante, let alone sustain, over four books. We will be talking about Elena and Lila for years to come.' Sydney Morning Herald 'There's a bright, sinewy humanness to Ferrante's writing that is so alive it's alarming...The

# Bookmark File PDF My Brilliant Friend Elena

Ferrante  
Story of the Lost Child is a full emotional experience, and a fitting end to a huge, arresting series.' New Zealand Listener 'I was one of the many who wept and wondered over Elena Ferrante's The Story of the

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Ferrante. I plan to re-read the entire series soon.' Favourite Feminist Reads from 2016, Feminist Writers Festival

Now an HBO series: the first volume in the New York

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Ferrante's bestselling "enduring masterpiece" about a lifelong friendship between two women from Naples (The Atlantic). Beginning in the 1950s in a poor but vibrant neighborhood on the outskirts of Naples, Elena



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Ferrante's four-volume story spans almost sixty years, as its main characters, the fiery and unforgettable Lila and the bookish narrator, Elena, become women, wives, mothers, and leaders, all the while maintaining a

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Forrante and at times  
conflicted friendship. This  
first novel in the series  
follows Lila and Elena from  
their fateful meeting as ten-  
year-olds through their  
school years and  
adolescence. Through the

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**Ferrante** lives of these two women, Ferrante tells the story of a neighborhood, a city, and a country as it is transformed in ways that, in turn, also transform the relationship between two women. “An intoxicatingly

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Ferrante portrait of enmeshed friends.” –Entertainment Weekly “Spectacular.”  
–Maureen Corrigan, NPR’s Fresh Air “Captivating.”  
–The New Yorker

The story of Elena and Lila

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**Ferrante** begins in the 1950s in a poor but vibrant neighbourhood on the outskirts of Naples. They learn to rely on each other and discover that their destinies are bound up in the intensity of their

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**Ferrante** relationship. Elena Ferrante's piercingly honest portrait of two girls' path into womanhood is also the story of a nation and a meditation on the nature of friendship itself. My Brilliant Friend is a modern

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**Ferrante** masterpiece, the work of one of Italy's great storytellers.

A “beautifully written” dark fable from a doll’s point of view—by the New York Times—bestselling author of

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Ferrante The Lost Daughter and the  
Neapolitan Novels (The  
Washington Post). One of  
NPR's Best Books of the  
Year. Readers of Elena  
Ferrante's The Lost Daughter  
may recall the little  
doll—lost or stolen—around



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Ferrante that novel revolves.  
Here, Ferrante retells the  
tale from the doll's  
perspective. Celina is  
having a terrible night, one  
full of jealousy for the new  
kitten, Minù; feelings of  
abandonment and sadness;

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Ferrante  
misadventures at the hands  
of the beach attendant; and  
dark dreams. But she will be  
happily found by Mati, her  
child, once the sun rises .  
. . “Everyone should read  
anything with Ferrante’s  
name on it.” —The Boston

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Crime Writers Association  
John Creasey Dagger Award  
winner An ECONOMIST TOP  
FICTION TITLE OF THE YEAR A  
FINANCIAL TIMES BEST BOOK OF  
THE YEAR A GUARDIAN BEST

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CRIME AND THRILLER OF THE  
YEAR A KIRKUS REVIEWS BEST  
CRIME NOVEL OF THE YEAR “A  
soulful, humane, and  
sparklingly funny novel.  
Spend some time with Sheldon  
and company in the  
Scandinavian wilderness and

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Ferrante you just might make peace with your god, your ghosts, and yourself.” – Gary Shteyngart, author of Super Sad True Love Story Sheldon Horowitz—widowed, impatient, impertinent—has grudgingly agreed to leave New York and

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Ferrante with his  
granddaughter, Rhea, and her  
new husband, Lars, in  
Norway—a country of blue and  
ice with one thousand Jews,  
not one of them a former  
Marine sniper in the Korean  
War turned watch repairman.

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**Ferrante** Not until now, anyway. Home alone one morning, Sheldon witnesses a dispute between the woman who lives upstairs and an aggressive stranger. When events turn dire, Sheldon seizes and shields the neighbor's young son

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**Ferrante** from the violence, and they flee the scene. As Sheldon and the boy look for a safe haven in an alien world, past and present weave together, forcing them ever forward to a wrenching moment of truth. "This is



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Ferrante  
one of the best books of the season, of any genre.” – Buffalo News “Miller joins the ranks of Stieg Larsson, Henning Mankell, and Jo Nesbø, the holy trinity of Scandinavian crime novelists.” – Booklist

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(starred review) AN INDIE  
NEXT SELECTION

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