

The Silent Minaret

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The Silent Minaret. Daring in both form and content, this novel of belief and betrayal shuttles between two connected moments in history and two countries linked by their colonial past and globalized present.

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The Silent Minaret. Ishtiyag Shukri. Date: 2004. Brief: critique and feedback. Job description: I read through several drafts of this novel, suggesting changes, edits

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and aspects for further development. Being closely involved in its journey from first draft to final manuscript, I became very familiar with the text. It was very exciting when it won the 2004 EU Literary Award for Best First Novel and was published by Jacana Media (South Africa) as part of this prize.

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Overview Daring in both form and content, this novel of belief and betrayal shuttles between two connected moments in history and two countries linked by their colonial past and globalized present.

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The Silent Minaret: Shukri, Ishtiyaq: 9781770092495 ...

Shukri's writing career was launched in 2004, when his unpublished manuscript, The Silent Minaret, won the European Union Literary Award. The novel, which deals with the global impact of the "War on Terror," was inspired by the announcement of the War in Afghanistan in November 2001. His second novel, I See You, expands on the themes established in The Silent Minaret, with conflict centering on an abducted war photographer.

Ishtiyaq Shukri - Wikipedia

“ The Silent Minaret ” is Ishtiyaq Shukri ’ s first novel. It centres around the unexplained disappearance of a young South African-born student, Issa

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Shamsuddin, in London. We never learn of the...

Under the influence of ... novelist Ishtiyaq Shukri's ...

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The Silent Minaret: Author: Ishtiyaq Shukri: Edition: reprint: Publisher: Jacana Media, 2007: ISBN: 1770092498, 9781770092495: Length: 248 pages: Subjects

Who knew Issa Shamsuddin? Is his disappearance a matter of choice - the next step in a journey of self-imposed exile?

Daring in both form and content, this novel of belief and betrayal shuttles between two connected moments in history and two countries linked by their colonial past and globalized present. A young, missing student's friends try to reconstruct his life as they search for him, looking back to South Africa's first democratic elections in 1994 and to the expat communities of post – September 11 London. What emerges is a picture of a man insisting on a common humanity and finding ways to unify ideologies even as his world is being divided.

“ A beautiful, daring, challenging novel ” of a young Muslim immigrant—from the author of the New York Times Notable Book, *The Translator* (The Guardian). Leila Aboulela ’ s American debut is a provocative, timely, and engaging novel about a young Muslim woman—once privileged and secular in her native land and now impoverished in London—gradually embracing her orthodox faith. With her Muslim hijab and down-turned gaze, Najwa is invisible to most eyes, especially to the rich families whose houses she cleans in London. Twenty years ago, Najwa, then at university in Khartoum, would never have imagined that one day she would be a maid. An upperclass Westernized Sudanese, her dreams were to marry well and raise a family. But a coup forces the young woman and her family into political exile in London. Soon orphaned, she finds solace and companionship within the Muslim community. Then Najwa meets Tamer, the intense, lonely younger brother of her employer. They find a common bond in faith and slowly, silently, begin to fall in love. Written with directness and force, *Minaret* is a lyric and insightful novel about Islam and an alluring glimpse into a culture Westerners are only just beginning to understand. “ Lit up by a highly unusual sensibility and world view, so rarefied and uncompromising that it is likely to throw the reader out of kilter . . . Her delicacy of touch is to be complimented. ”
—Chandrabhas Choudhury, San Francisco Chronicle

The recent dramatic expansion of the field of transnational studies has reshaped discourses across the humanities and social sciences and created the opportunity for extensive multi-regional exchanges. *Traversing Transnationalism* intervenes into these developments by offering essays from scholars working both within and outside the metropolitan OC centreOCO, and by reorientating the axis of research towards geopolitical and cultural formations located beyond the normal sites of production of globalization discourse. This interdisciplinary collection has a broad scope: it engages directly with a variety of literary and non-literary texts, diverse socio-cultural configurations, and the politics, theorization and aesthetics of transnationalism. It is of interest to both readers interested in how transnational discourses have been articulated in specific contexts and circumstances, and readers looking for an intervention into debates on transnationalism that draws attention to its complex, plural character."

This book investigates contemporary South African Indian fiction, examining how this literature gives rise to new ways of thinking about South African culture. The dramatic changes that South Africa has experienced in recent years have prompted fresh ways of understanding its cultural history, which move beyond ideas based on integration. South African Indian fiction offers a different lens through which to view the tangled and complex forms of interdependency that mark both South African and transnational cultures broadly. In *Reconsiderations*, South African Indian fiction is read as a model for an intellectually integrated cultural formation. Instead of focusing on ideas of embodiment and difference, South African Indian fiction pivots on the conception of race as a social category shaped by its historical roots. The study spans the movement of Indians to South Africa during the 19th century, covering issues of migration, diaspora, transnationalism, hybridity, difference, and a blurring of boundaries in post-apartheid fiction.

With contributions from an international array of scholars, this volume opens a dialogue between discourses of security and hospitality in modern and contemporary literature and culture. The chapters in the volume span domestic spaces and detention camps, the experience of migration and the phenomena of tourism, interpersonal exchanges and cross-cultural interventions. The volume explores the multifarious ways in which subjects, citizens, communities, and states negotiate the mutual, and potentially exclusive, desires to secure themselves and offer hospitality to others. From the individual ’ s telephone and data, to the

threshold of the family home, to the borders of the nation, sites of securitization confound hospitality ' s injunction to openness, gifting, and refuge. In demonstrating an interrelation between ongoing discussions of hospitality and the intensifying attention to security, the book engages with a range of literary, cultural, and geopolitical contexts, drawing on work from other disciplines, including philosophy, political science, and sociology. Further, it defines a new interdisciplinary area of inquiry that resonates with current academic interests in world literature, transnationalism, and cosmopolitanism.

The *Worlding of the South African Novel* develops from something of a paradox: that despite momentous political transition from apartheid to democracy, little in South Africa ' s socio-economic reality has actually changed. Poyner discusses how the contemporary South African novel engages with this reality. In forms of literary experiment, the novels open up intellectual spaces shaping or contesting the idea of the " new South Africa ". The mediatising of truth at the TRC hearings, how best to deal with a spectacular yet covert past, the shaping for " unimagined communities " of an inclusive public sphere, HIV/AIDS as the preeminent site testing capitalist modernity, white anxieties about land reform, disease as environmental injustice and the fostering of an enabling restorative cultural memory: Poyner argues that through these key nodes of intellectual thought, the novels speak to recent debates on world-literature to register the " shock " of an uneven modernity produced by a capitalist world economy.

" More convincingly than any other woman writing in Arabic today, Alifa Rifaat lifts the veil on what it means to be a woman living within a traditional Muslim society. " So states the translator ' s foreword to this collection of the Egyptian author ' s best short stories. Rifaat (1930 – 1996) did not go to university, spoke only Arabic, and seldom traveled abroad. This virtual immunity from Western influence lends a special authenticity to her direct yet sincere accounts of death, sexual fulfillment, the lives of women in purdah, and the frustrations of everyday life in a male-dominated Islamic environment. Translated from the Arabic by Denys Johnson-Davies, the collection admits the reader into a hidden private world, regulated by the call of the mosque, but often full of profound anguish and personal isolation. Badriyya ' s despairing anger at her deceitful husband, for example, or the haunting melancholy of " At the Time of the Jasmine, " are treated with a sensitivity to the discipline and order of Islam.

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